

Victor Haskins & SKEIN

Technical/Hospitality Rider (full)



Thank you for presenting *Victor Haskins & SKEIN*. We look forward to working with you. We have established this technical rider to establish the requirements necessary to ensure the best possible show. *Victor Haskins & SKEIN* performs in many different types of settings and can adapt if need be. Victor Haskins will contact you approximately four (4) weeks prior to the performance to confirm the ensemble's arrival time and technical requirements including sound and lighting needs.

Please always feel free to discuss limitations or specific needs pertaining to your venue. For questions or concerns, please contact Victor Haskins by phone at (540) 376-9553 or by email at contact@victorhaskins.com

This technical rider is an integral part of the agreement and cannot be modified without the approval of the artist.

ENSEMBLE PERSONNEL

- 3 musicians (Victor Haskins, Tony Martucci-drums, Randall Pharr-bass)

PARKING

- 3 parking spaces near the performance venue must be reserved for 3 cars, 4 hours before the downbeat of the performance, and up to 2 hours after the conclusion of the performance

BACKSTAGE REQUIREMENTS

- Three (3) secure dressing rooms. In each room there should be
 - a lighted mirror
 - a wardrobe rack
 - hangers
 - chairs
 - tables
 - wastebasket
 - a private bathroom for the Artist only. The bathrooms should have hot and cold running water, adequately supplied fresh soap, clean towels, tissue and paper towels, ironing board, iron, and steamer.
- Dressing rooms should be clean, dry, heater or air conditioned as weather requires
- All dressing rooms are to be made available to Artist upon arrival and remain available for 1.5 hours after the end of the performance
- Presenter shall be solely responsible for security of items in the dressing area and shall keep all unauthorized persons from entering the dressing room area, particularly while the Artist is performing

HOSPITALITY

UPON ARRIVAL

- Chilled fresh fruit tray
- Chilled seltzer or mineral water (no flavorings)
- Freshly brewed coffee and tea (or freshly heated water and access to teabags and coffee)
- Assorted nuts and snack bars (Chewy brand, Larabar brand, Nutrigrain brand)
- 6 bottles of cold water

DINNER

- For evening performances, a hot dinner will be provided two hours before the event start time.
 - **The band enjoys trying local cuisine, so recommendations are welcome and encouraged (if you have a great local Indian, Jamaican, or BBQ restaurant, ordering from there is a good move)**
- The meal may be catered.
 - Please make to-go containers available.

- o **Food allergies:** Please do not serve shellfish or other items potentially containing fish
- o A food buyout of \$120 in cash payable to Victor Haskins is also possible.

STAGE REQUIREMENTS

A minimum performance area of 12' wide x 12' deep is required. Stage and wings should be clean and clear of debris before Artist's arrival. If the performance area is smaller than the minimum requirements, please contact Victor Haskins (540)-376-9553.

EQUIPMENT REQUIREMENTS

BASS

- o Direct Input (DI) (with 1/4" and XLR connections available)
- o Artist will provide own bass

DRUMS

- o Gretsch USA Custom, Gretsch New Classic, or Brooklyn Series drums
- o Remo Coated Ambassador Drum heads on all drums
- o One (1) drum rug
- o One (1) 18" or 20" Bass Drum with coated single-ply heads on both sides (no hole in the front and no muffling)
- o One (1) 14" Floor tom (with legs, not an arm)
- o One (1) 12" mounted tom (with bass drum mount)
- o One (1) 5 1/2"x14" or 6 1/2"x14" metal snare drum
- o One (1) adjustable snare stand
- o One (1) hi-hat stand
- o One (1) drum throne (preferably Roc 'n' Soc or Porkpie, if available)
- o Three (3) single-braced or flat-base cymbal stands
- o One (1) bass drum pedal (with chain drive)
- o Drummer will provide sticks and cymbals.

VICTOR

- o Direct Input (DI) (1/4" connection) with ground lift
- o Artist will provide own instruments and mic for instruments

LIGHTING AND SOUND REQUIREMENTS

PERSONNEL

- o 1 audio engineer
- o 1 lighting technician
- o The audio engineer and lighting technician are required for both the sound check and performance. This should be the same personnel for both the sound check and the performance.

LIGHTING

- o The stage must be fully illuminated. Any non-static lighting must be approved by Victor before the performance.

- Concert lighting requested. A general color stage wash with an overhead and “front of house” electric suffices. Reading light on stage is important. The band encourages the lighting for the show to accentuate the music being performed on stage.
- The lighting must be ready for sound check.

SOUND MONITORS

- Presenter shall be able to provide three (3) high quality monitor wedges.

MICROPHONES

- One (1) wireless talkback microphone (Shure Beta 58)
- Two (2) overhead drum microphones (Neumann KM 184)
- One (1) kick drum microphone (AKG D122, Shure B52)
- One (1) snare microphone (Shure SM57)
- One (1) hi-hat microphone (Neumann KM 184)
- 1 microphone stand (for talkback mic)

MIXING BOARD

- One professional 32-channel mixing board (Midas, Soundcraft, etc.)

MUSIC STANDS

- 2 Music Stands (Manhasset/Hamilton style). Please, no wire stands.

PERFORMANCE CONSIDERATIONS

INTRODUCTIONS

Victor must be introduced using the text provided in Appendix B. See final page of this rider.

MERCHANDISE SALES

A table must be made available where Victor can offer his merchandise (CDs, shirts, etc.) to the guests for purchase. When the guests in attendance exceed fifty people, a volunteer must be present to handle merchandise sales before the concert, at intermission, and after the concert.

LODGING

For performances more than 60 miles from Richmond, VA, three (3), single-occupancy non-smoking rooms with in-room internet access is required for the night of the performance. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, or Holiday Inn Express. Accommodations must have private bathroom facilities.

ACCEPTED AND AGREED

FOR ARTIST:

Name: _____

Title: _____

Sign: _____

Date: _____

FOR PRESENTER LIASON:

Name: _____

Title: _____

Sign: _____

Date: _____

VENUE TECHNICAL DIRECTOR CONTACT:

Name: _____

Phone: _____

Cell: _____

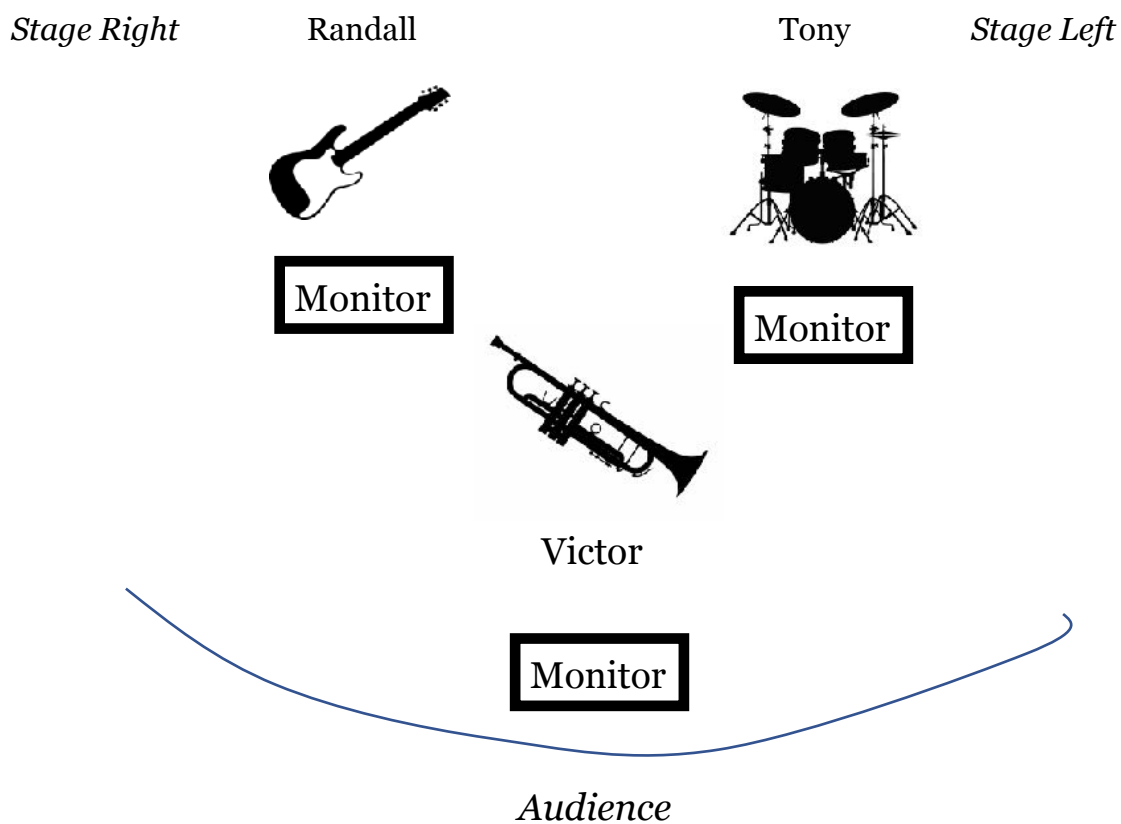
Email: _____

Appendix A

Victor Haskins & Skein stageplot

Input List

- 1 (wireless) talkback mic
- DI for Victor
- DI for bass
- 3 monitors



Appendix B

Introduction (bio):

IMPORTANT NOTE for ANNOUNCER: when saying the name Victor Haskins & SKEIN, “skein” is pronounced to rhyme with “stain” (it does not rhyme with “bean” or “spine”).

Victor Haskins & Skein stands as a pioneering force in contemporary music, seamlessly blending original electroacoustic compositions with elements of storytelling, philosophy, and African diasporic influences.

"While wordless, Haskins' songs are like short stories," writes Style Weekly. The experience of coming to hear Victor Haskins & Skein perform is akin to sitting down with your family and friends to play an intriguing new board game. Victor, a master storyteller, introduces each of his compositions with a true story from his life experiences, or a carefully penned spoken word narrative...much like reading the rules to a game nobody has played before to focus our imaginations. In this instance, the game pieces are our emotions and the game board is the original music; our collective attention is invested in embodying our humanity. With each mellifluous tone that flies through the air, Victor Haskins & Skein intricately stitches together emotional depth, intellectual engagement, and dynamically textured sonic landscapes, creating an immersive musical journey which is woven into that moment forever.

Please welcome to the stage, Victor Haskins & Skein!